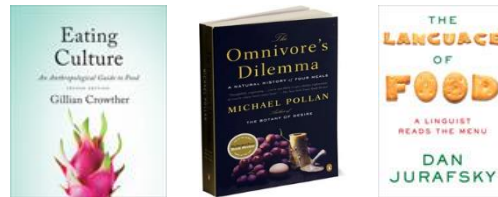Anthropology of Food Week 1

Direct Link
to Canvas

Available on-line in your ⊕ canvas folder at

f2021 Canvas Modules ↗
Module 1 ↗

(click links for details)
↗ = leave page

Tim Roufs Inspecting Durians in Singapore Market, 2017

What's Happening Week 1?
Getting Started
"Setting the Anthropological Table"

THIS WEEK'S HIGHLIGHTS

(click links for details)
↗ = leave page

↓

GENERAL COMMENTS FOR THE WEEK . . .

This week we're off to have a look at food and culture around the world. It will be a savory adventure. This week we'll also take a few minutes to get to know one another, and our selves, and get to know how the course is set up and operates.

Pre-term Memos . . .

"First Day Handout" ⬏

DUE: MEET AND GREET WEEK 1 . . .

(optional) **LIVE CHAT / OFFICE HOURS . . .**
(Tuesday, 7:00-8:00 CDT, or E-mail)
Contact Information ⬏

VIDEO EXPLORATIONS WEEK 1 . . .

Real People . . . Real Places . . .
Videos for the Semester ⬏

That Sugar Film
(102 min, 2015)

WEEK 1 SLIDES . . .

Class Slides for the Semester ⬏

"Orientation:
Introduction to Anthropology /
Orientation to the Course"
(.pptx) ⬏

READINGS FOR WEEK 1 . . .

Readings for the Semester ⬏
Textbook Information ⬏

OTHER ASSIGNMENT INFORMATION . . .

Main Due Dates ⬏

f2021 **Module 1 – Week 1** ↗

Self-Assessment

PROJECT INFORMATION . . .

Basic Information ↗
Main Due Dates ↗

DUE: DISCUSSION WEEK 1 . . .

"'How 'yal doin'?' and How does one really know how your doin'?"

(optional) # FOR FUN FOOD TRIVIA . . .

Food Trivia HomePage ↗

"What is longest word ever to appear in all of literature?**"**

(optional) # EXTRA CREDIT . . .

Basic Extra Credit Information ↗

OTHER (OPTIONAL) . . .

QUESTIONS? / COMMENTS?

General Comments for the Week . . .

This week we're off to have a look at food and culture around the world. It will be a savory adventure. This week we'll also take a few minutes to get to know one another, and our selves, and get to know how the course is set up and operates.

Pre-term Memos . . .

If you haven't read my

"Greetings" Memo
(Textbooks)
of 15 August 2021

my **"Canvas 'Modules' / 'Sunday Memos'"**
(General Organization of Stuff)
Memo of 17 August 2021

my **"Using the Canvas Modules" Memo**
(Keeping Track of Assignments and when things are Due)
Memo of 19 August 2021

and my **"Welcome" Memo**
Memo of 22 August 2021

please do that as they contain useful and important information about the course that will make your life much easier.

**These are not required reading,
but it would be a good idea to read them anyway.**

(That's a lot of stuff to read, but the "stuff" lightens up after next week.)

and

Compare this "Sunday Memo" with your Canvas "Week 1 Module""
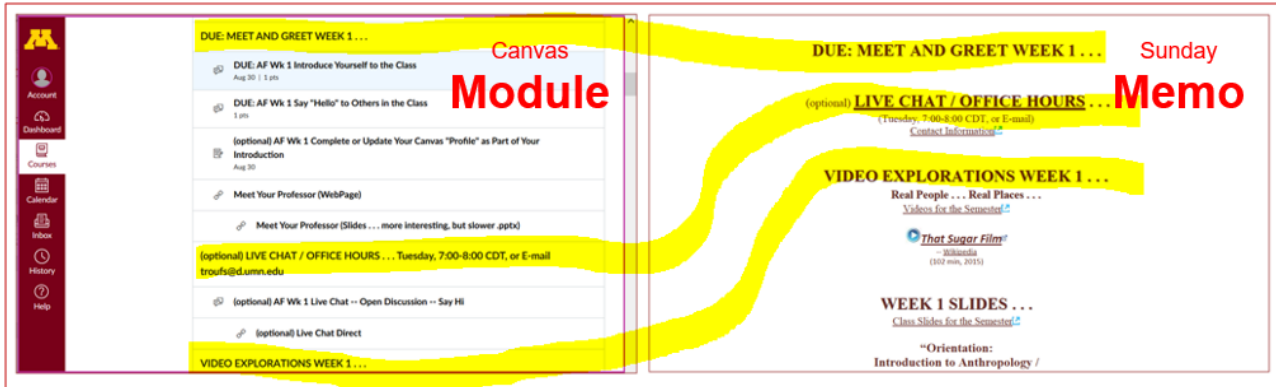
These are the two things to focus on for Week 1.

The Canvas Module is the basic outline,

the Sunday Memo contains more details.

Both contain "hot" [active] links to other materials.

The best way to start is by having a quick look at the
"First Day Handout"
on-line at <http://www.d.umn.edu/cla/faculty/troufs/anthfood/afhandout_first-day.html#title>.

REM: Links on screenshots are not "hot" (active)

University of Minnesota Duluth

60771-001 (01/13/2021 - 04/30/2021), instruction mode: Online--asynchronous, Roufs, Tim, 3 credits
Schedule may change as events of the semester require

(click links for details)
= leave page

First-Day Handout

[syllabus]

(.pdf version f2021)

Pre-term Memos

Greetings: Information on Textbooks and Other Things f2021

Canvas "Modules" and "Sunday Memos" -- General Organization of Stuff

Using the Canvas Modules to Keep Track of Your Assignments

Welcome Fall 2021

Week 1 Memo

What's Happening Week 1?:
Getting Started Spring 2021

Textbook

The Course in a Nutshell

Where Should I Begin?

canvas
information
navigation
f2021 **Modules**

A-Z Index

Other Useful Information

Learner Outcomes

for other week-by-week information on the semester,
please see the ANTH 3888 Fall 2021 calendar

Also have a look at the course **"Home"** page of your Anthropology of Food canvas folder <http://canvas.umn.edu/>. It will look something like this . . .

REM: Links on screenshots are not "hot" (active)

Check the links on "Home" page . . .

DUE: MEET AND GREET WEEK 1 . . .

Introduce Yourself to the Class

What would you like the others in class to know about you?

Be sure to also fill out your Canvas profile.

Photo Credit: New York Times ↗

<https://canvas.umn.edu/courses/259022/modules/items/6596868>

[click ↑ here]

Say "Hello" to Others in the Class

What would you like to know about others in the class?

Be sure to also fill out your Canvas profile.

Andrea Kihlstedt ↗ : Photo credit: Copyright: boarding1now / 123RF Stock Photo ↗

<https://canvas.umn.edu/courses/259022/modules/items/5998337>

[click ↑ here]

Meet Your Professor

(WebPage) ↗

slides: (.pptx) ↗

(optional) LIVE CHAT: OPEN FORUM / OFFICE HOURS . . .

Contact Information ↗

Tuesday, 31 August 2021 @ 7:00-8:00 p.m. (CDT)

"ZOOM" ↗

[click ↑ here]

or

e-mail anytime: mailto:troufs@d.umn.edu ↗

[click ↑ here]

Live Chat is optional.

VIDEO EXPLORATIONS WEEK 1 . . .

Real People . . . Real Places . . .

Videos for the Semester ⬈

▶*That Sugar Film* -- Wikipedia ⬈
(102 min., 20145)

You Tube on-line access ⬈

[click ↑ here]

course viewing guide ⬈

That Sugar Film ⬈
-- Wikipedia

THAT SUGAR MOVEMENT was born from the success of That Sugar Film, Australia's highest earning cinema documentary which raised global awareness of the impact of hidden sugars on people's health.

THAT SUGAR FILM is one man's journey to discover the bitter truth about sugar. Damon Gameau embarks on a unique experiment to document the effects of a high sugar diet on a healthy body, consuming only foods that are commonly perceived as "healthy."

Through this entertaining and informative journey, Damon highlights some of the issues that plague the sugar industry, and where sugar lurks on supermarket shelves.

The film features guest cameos from the likes of Stephen Fry, Isabel Lucas and Brenton Thwaites, interviews with Gary Taubes, Michael Moss and Dr Kimber Stanhope plus a rocking soundtrack including Depeche Mode, Peter Gabriel and Florence and the Machine.

That Sugar Film will forever change the way you think about 'healthy' food.
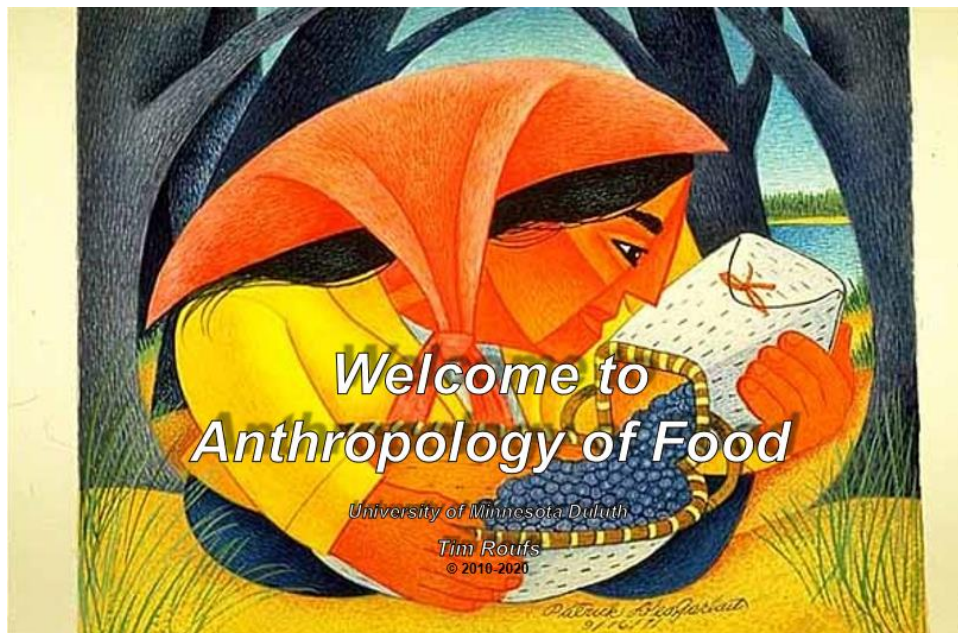
-- That Sugar Film HomePage

WEEK 1 SLIDES . . .

Class Slides for the Semester ↗

"Orientation:
Introduction to Anthropology /
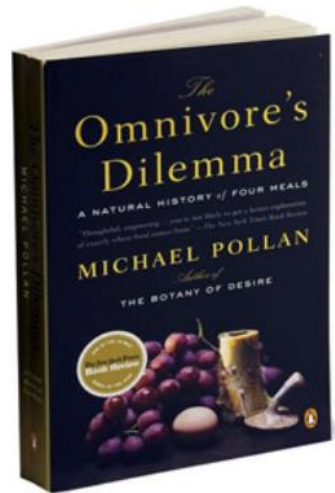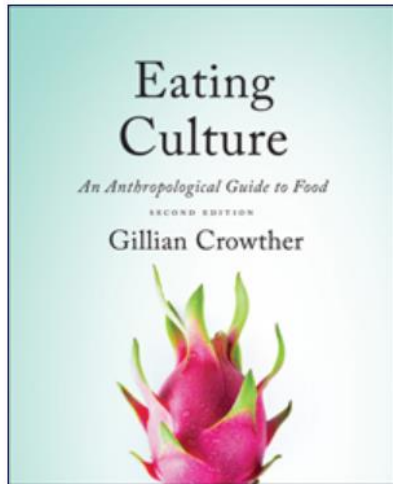## Orientation to the Course"

(.pptx) ↗

[click ↑ here]

READINGS FOR WEEK 1 . . .

Readings for the Semester ↗
Textbook Information ↗
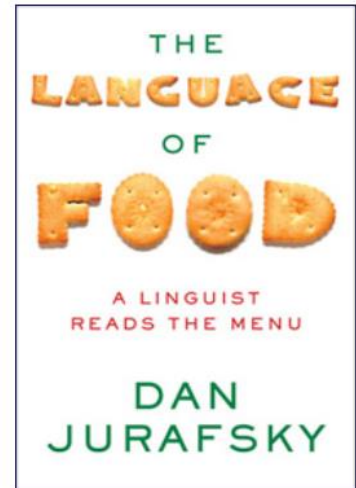
- **_Eating Culture, Second Edition_, Gillian Crowther**

  - INTRODUCTION, "SETTING THE ANTHROPOLOGICAL TABLE"
  - _Glossary_ page through the _Glossary_ on pp. 301-312 and familiarize yourelf with the terms

- **_Omnivore's Dilemma_, Michael Pollan**

  (Assignments start in Week 2)

- **_The Language of Food_, Dan Jurafsky**

  (Assignments start in Week 4)
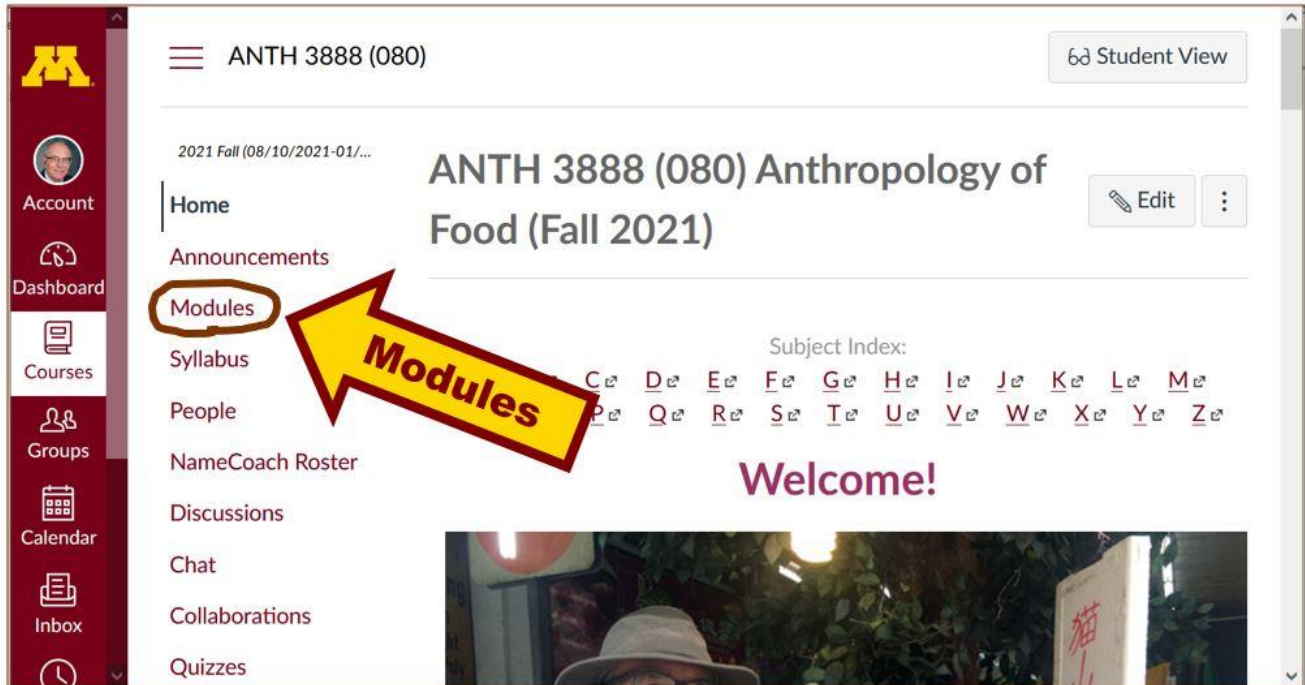
OTHER ASSIGNMENT INFORMATION . . .

Main Due Dates ↗

ss2021 **Module 1 – Week 1**

From your ✷ canvas Home Page,
click on the Modules feature to start out . . .

REM: Links on screenshots are not "hot" (active)

↓

. . . and that wll take you to the Modules folder, which looks something like this . . .

↓

To de-clutter your screen
use the "Collapse All" feature in Modules . . .

And your de-cluttered Modules page will look like this . . .

↓

If it is closed, open Week 1 Module . . .

And the Week 1 Module will look like this . . .

↓

REM: Links on screenshots are not "hot" (active)

PROJECT INFORMATION . . .
Basic Information ↗
Main Due Dates ↗

We'll have a look at some Project information next week

DUE: DISCUSSION WEEK 1 . . .

"'How 'yal doin'?' and How does one really know how your doin'?"

(optional) **FOR FUN FOOD TRIVIA . . .**
Food Trivia HomePage ↗

"What is longest word ever to appear in all of literature?"

<div align="center">

(optional) **EXTRA CREDIT . . .**

Basic Extra Credit Information ↗

Extra Credit is available in this class.
We'll have a closer look at Extra Credit after the Midterm Exam.

OTHER (OPTIONAL) . . .

</div>

Be sure to check the details of the **activities and assignments** of the week in your ✵ canvas folder. With the Week 1 Discussions and Activities, for e.g., we'd like to find out a little bit about your background and thoughts on food topics. . . .

This week in the first of two Discussions one of your tasks is to **keep track of a day of your food intake**. *One of the reasons for doing this*, **besides giving you some idea of how you are doing in terms of your overall "junk calorie" intake (basically SUGAR),** *is for you to see how difficult it is getting good data when doing food research involving food and people.* Detailed instructions are included on the *Discussion* page.

Self-Assessment

This week please also take a short survey to give us an idea of what your views and takes are on Global Cultures. Once every one has completed this feedback, everyone will be able to see the results.

Before you get deep into the course, briefly describe your experiences with and ideas about Global Cultures, and what you already know about things related to Understanding Global Cultures.

At different points during the semester we will return to these questions to have a look at the various subjects.

REM: Links on screenshots are not "hot" (active)

ANTH 3888 (080) > Quizzes > AF Pre Assessing Yourself

M

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2021 Fall (08/10/2021-01/...

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Syllabus
People
NameCoach Roster
Discussions
Chat
Collaborations

AF Pre Assessing Yourself

Due Sep 4 at 11:59pm   **Questions** 18   **Time Limit** None
Allowed Attempts Unlimited

Instructions

This is like a short survey to see what your views and takes are on anthropology of food. Once everyone has completed this feedback, everyone will be able to see the results.

Before you get deep into the course, briefly describe your food habits and ideas, and what you already know about the Anthropology of

For Fun Food Trivia for the Week . . .

What is longest word ever to appear in all of literature? ⤴ s2021

Lopadotemachoselachogaleokranioleipsanodrimhypotrimmatosilphioparaomelitokatakechymenokichlepikossyphophattoperisteralektryonoptekephalliokigklopeleiolagoiosiraiobaphetraganopterygon ⤴

Answer ⤴

QUESTIONS? / COMMENTS . . .

If you have any **questions or comments** right now, please do not hesitate to post them on the ✪ canvas "Discussions", or e-mail troufs@d.umn.edu ⬀, or ZOOM https://umn.zoom.us/my/troufs ⬀. (E-mail is fastest, and most generally best as quite often URLs need be sent.)

REM: Each week—usually on Sunday—you will receive a "What's Happening" memo like this in your UM e-mail account and the same memo will also be available in your ✪ canvas folder in two places . . .

REM: Links on screenshots are not "hot" (active)
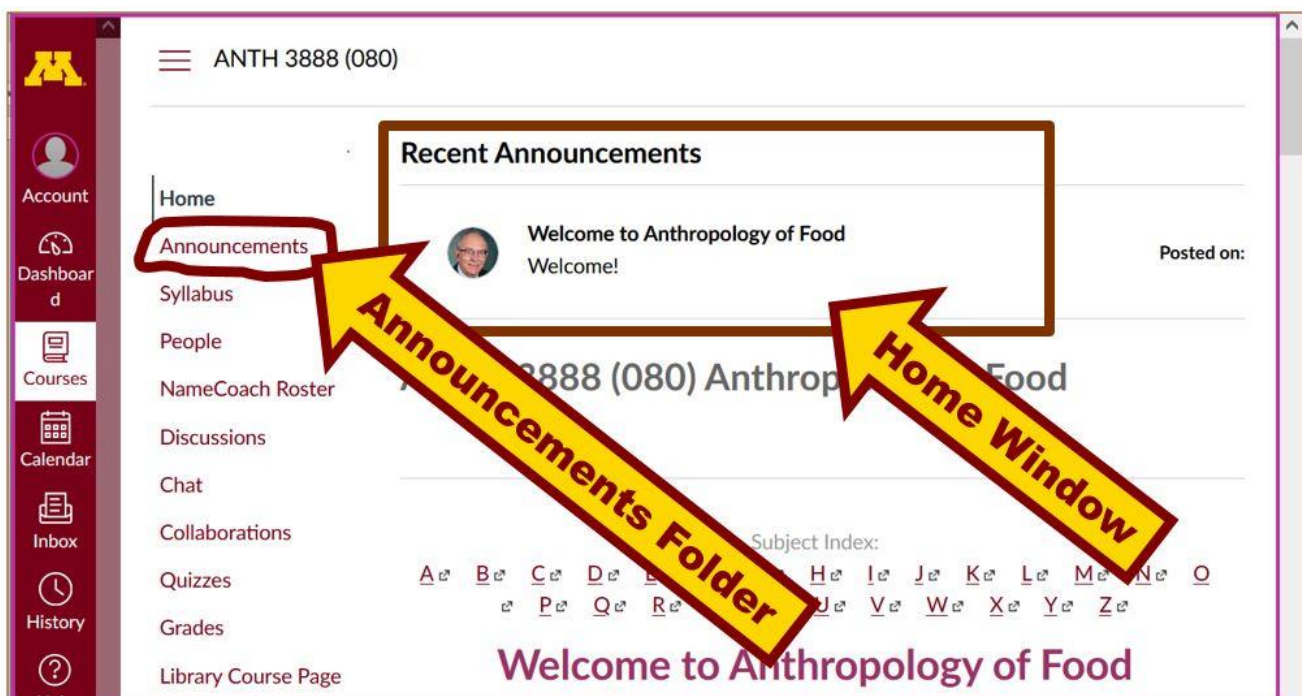
Best Wishes,

Tim Roufs
<http://www.d.umn.edu/~troufs/> ⬀
<https://umn.zoom.us/my/troufs> ⬀
<other contact information> ⬀

P.S. REM: If you are new to the world of "technology" don't worry too much about that. Things may not "work" for you at first, but hang in there and we'll help you along. If you have not used ✪ canvas course management system before, you might find it helpful to view the **Canvas Student Guide** ⬀.